



Morocco Royal Tour: Anthony Bourquard claims the Grand Prix of Tétouan

Tétouan, Sunday, October 4, 2026 – The first leg of the 2026 Morocco Royal Tour came to a close on Sunday at the Royal Guard arena in Tétouan. After four days of competition, the CSI4*-W Grand Prix of Tétouan – Prix de S.A.R. Le Prince Héritier Moulay El Hassan provided the highlight of an action-packed week of sport.



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Anthony Bourquard and Fontaineblau Manciais claim their first Grand Prix together

A total of 41 combinations lined up for the CSI4*-W 1.50m Grand Prix of Tétouan, over a course designed by Grégory Bodo.

In the jump-off, Anthony Bourquard and Fontaineblau Manciais made the difference. The Swiss rider crossed the finish line in 40.63 seconds, securing his first Grand Prix victory with this horse.

Behind him, Ioli Mytilineou, riding Casanova Hastak DWB, finished in 41.18 seconds to take second place. Niamh McEvoy continued her remarkable weekend in Tétouan: riding Sevilla van de Berghoeve Z, the Irish rider completed her jump-off in 42.49 seconds to finish third.

It was a particularly special victory for Anthony Bourquard, who was returning to the Morocco Royal Tour after several years away.

Anthony Bourquard: "I've been riding this horse for several years now, and he really holds a special place in my heart. We've had some very good results together, including many clear rounds in Nations Cups, but a Grand Prix victory was the one thing we were missing. To achieve it here in Tétouan, in front of the Moroccan crowd, gives me enormous pleasure. I'm really happy to have been able to help Fontaineblau achieve what he deserves: a Grand Prix victory."

Niamh McEvoy finishes on a high

A few hours earlier, Niamh McEvoy had already set the tone by winning the CSI4*-W 1.45m – Prix de la F.R.M.S.E. with Jargon DN.

The Irish rider finished ahead of Italy's Lorenzo Argentano, riding Dakota Blue Girl, while Dutch rider Mel Thijssen, aboard Juice, took third place.

That victory was followed just a few hours later by a third-place finish in the Grand Prix with Sevilla van de Berghoeve Z, confirming an outstanding weekend for the Irish rider in Tétouan.

Niamh McEvoy: "I've had a really good week here with my four horses, and they have all jumped very well. Jargon finished third on Friday before winning today. For my first time competing at the Morocco Royal Tour, I'm absolutely delighted. The facilities are excellent, the horses really like the arena, and the courses have been very well designed throughout the week."



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Tom Schewe closes out the Tétouan leg

The final class of this first leg of the Morocco Royal Tour, the CSI2* 1.45m Grand Prix – Prix de la Garde Royale, went to Germany's Tom Schewe, riding Amanda Blue against no fewer than 17 other combinations in the jump-off, in an electric atmosphere.

Tom Schewe : "Amanda has a big stride, so the jump-off really suited her. I knew she could be fast. It was her first Grand Prix and I felt this was the right place for her. She did a perfect job today. She's a real star for the future."

Niamh McEvoy secured one final podium finish in Tétouan. Riding Rock 'N Roll Ter Putte, the Irish rider took second place, while the Netherlands' Finn Boerekamp, aboard Mimosa CM, completed the podium.

On to Rabat

After four days of competition in Tétouan, the Morocco Royal Tour now heads to Rabat for the second leg of its 15th edition.

Competition will resume next week in the Kingdom's capital with another CSIO4*-W programme and one of the major highlights of the Tour: the Nations Cup, bringing the competing national teams together at the Royal Moroccan Equestrian Federation arena.

Following Tétouan, another week of top-level sport awaits in Rabat, before the Morocco Royal Tour heads to El Jadida for its grand finale.

Results

Press Area

About the Morocco Royal Tour

Founded in 2010, the Morocco Royal Tour has established itself over the years as one of the leading circuits on the international equestrian calendar and remains the only show jumping circuit in the world staged over three consecutive weekends in three different cities. For more than fifteen years, it has embodied the Kingdom of Morocco's ambition to develop top-level equestrian competitions and secure a lasting presence on the international sporting stage. From its earliest editions, the Morocco Royal Tour has stood out for the quality of its venues, the excellence of its organisation and a strong identity that blends Moroccan equestrian tradition with international sporting standards. Over time, the circuit has continued to evolve, both sportingly and structurally, attracting year after year some of the world's leading riders and horses. The Tour's unique format is built around a coherent sporting progression across three complementary stages. It begins in Tétouan, at the Royal Guard Stud Farm, a symbol of the Kingdom's equestrian heritage. It then moves to Rabat, the capital of the Kingdom and home of the Royal Moroccan Federation for Equestrian Sports, notably host of the prestigious Nations Cup. The grand finale takes place in El Jadida, at the Exhibition Park, during the Salon du Cheval, with the Grand Prix of His Majesty King Mohammed VI as the highlight of the circuit. Beyond competition, the Morocco Royal Tour is part of a long-term vision aimed at structuring and promoting the Moroccan equestrian sector. Through its progressive development, the continuous elevation of its competition levels and its unwavering commitment to excellence, the circuit actively contributes to Morocco's sporting, cultural and institutional influence on the international equestrian stage.



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